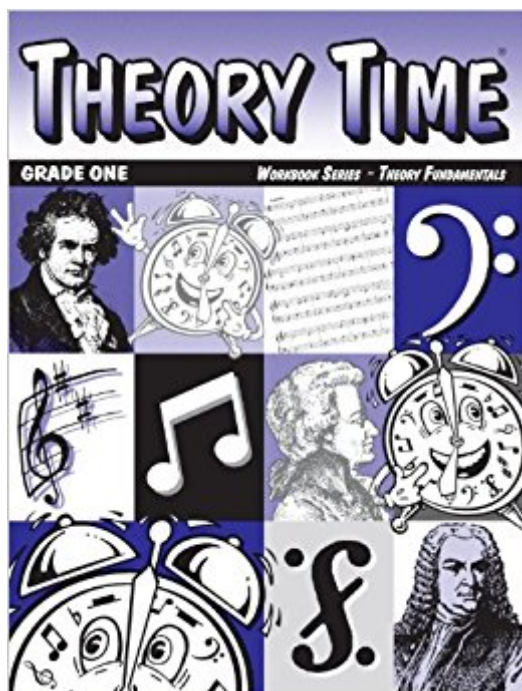


The book was found

Theory Time: Workbook Series - Theory Fundamentals Grade One



Synopsis

The Grade One workbook presents music alphabet, introduction to keyboard and staff, stem rule, steps & skips on a keyboard and staff, repeated notes, dynamics, treble clef lines & spaces, bass clef lines & spaces, quarter note & rest, half note & rest, whole note & rest, dotted half note, bar lines, double bar line, measures, time signatures, rhythm drill, vocabulary, ear training and a review test. Free ear training videos for each ear training exercise are hosted on the Theory Time YouTube channel. The Grade One workbook is appropriate for beginning 1st, 2nd or 3rd grade students. This workbook includes 51 pages, 13 lessons and 8 Fun Sheets.

Book Information

Paperback: 48 pages

Publisher: Theory Time Partners; Student edition (May 31, 2006)

Language: English

ISBN-10: 1890348015

ISBN-13: 978-1890348014

Package Dimensions: 10.8 x 8 x 0.3 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 28 customer reviews

Best Sellers Rank: #46,695 in Books (See Top 100 in Books) #49 in Books > Children's Books > Arts, Music & Photography > Music

Customer Reviews

Heather Hearn Rathnau graduated Magna Cum Laude from Baylor University with Bachelor and Master of Music degrees in Vocal Pedagogy and Vocal Performance and Literature, respectively. She received numerous scholarships for piano, academics and vocal performance, in addition to a graduate assistantship in accompanying. At Baylor, Heather was a member of several academic honor societies and was also selected for the national music honor society, Pi Kappa Lambda, which recognizes the highest levels of musical achievement and academic scholarship in colleges, universities, and other institutions of higher learning. The international professional music fraternity, Mu Phi Epsilon, also presented Heather its coveted Sterling Achievement Award as the outstanding senior Mu Phi student in the nation. Heather is a Nationally Certified Teacher of Music (NCTM) in Piano and maintains a successful private studio teaching piano and voice. She has directed children's choirs at her church, and also served as an adjudicator and clinician for children's choir workshops and seminars on vocal technique. Additionally, she has been the guest soloist for the

keynote speaker at the Baptist General Convention of Texas, and is a former member of the San Antonio Symphony Mastersingers. Heather is a charter member of the Sugar Land (TX) Choral Society, founded by one of her former students. She is listed in Who's Who in America, 60th Edition and Who's Who of American Women. Heather was named Teacher of the Year at the 2011 Texas Music Teachers Association (TMTA) State Convention - awarded for the highest service to and representation of TMTA, Music Teachers National Association and the music teaching profession, in addition to an excellent record in the teaching profession. Her students actively participate in the National Federation of Music Clubs Gold Cup Festival and have received numerous awards for music theory, composition, publication and ensemble at TMTA State conventions.

I recently bought this book for two of my students aged 7 and 12 for their very first theory lessons. Both of them found it really interesting. In my opinion, the lessons are presented in a well organized manner, and made it even exciting with various illustrations and "Fun Sheets". I'll recommend this theory book for any child who is willing to start music.

My 7yo son is gaining a better understanding of music theory. He's been in guitar lessons for a few months now & his instructor, pleased with his rapid progress, wanted him to do some theory work over the summer. This is the book he recommended to us. Moves at a good pace, offers reinforcement of prior lessons with each subsequent lesson. A good first book of theory. (plus, since he is working with the guitar, this gives him the added benefit of some beginning understanding of piano/keyboard)

I bought this to use as a resource in my music library for my students. When methods are lacking, I'll whip this out! The worksheets are very simple, straight forward, and re-inforce concepts at a paced level. Great for students of all ages! I even use this with adults. The worksheets are original, innovative, and not without purpose. Invest!

I teach my own daughter piano and she has really gotten into learning theory through this book. She always looks forward to doing exercises and works independently through it. I am so glad that I found this series!

Required text for child's music class.

Instructions are simple to understand. This book has helped my son to memorize all of the white keys, treble/base notes, high and low sounds and the list goes on. Great book after the Primer Theory Time book.

My son is learning from this book. Is easy for me to help him (being a non piano player).

I was surprised at how difficult this book was. I expected it to be more basic, but it was way too hard for my 4th grader. The book is also pretty thin and the pages are crammed with information which make it overwhelming. There isn't enough explanation to help a child understand what to do. Very disappointing. I was looking for something my son could do on his own.

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